

ROUND OF THE
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LEAVES FROM THE COLLEGE CALENDAR



October 8 to
October 22
1930

MILLS COLLEGE ♦ CALIFORNIA

THROUGH THE SEASON*

Meeting of Alumnae Council and Service School on the college campus, October 10, 11 and 12
Exhibit of books and pictures on Virgilian subjects, Oct. 10 to Nov. 1, Bender Room, Library
Exhibition of Paintings by Western Artists, Wednesdays and Sundays, 2:00-5:00 p.m., Art Gallery
Women's Faculty Club *At Home* Tuesday afternoons, 4:30-5:30, Wetmore Lodge

Wednesday, October 8 DAY BY DAY

1:00 p. m.—Founders' Day Assembly, Lisser Hall. SPEAKERS: Miss Julia Tolman Lee, Miss Esther Dayman, Miss Rosalind Keep
SUBJECT: *Speaking of Founders*

4:00-6:00 p. m.—Ethel Moore Hall *At Home*

8:15 p. m.—Lecture by Domenico Brescia, Concert Hall. SUBJECT: *The Origin of the First Motive of the Opening Movement of Beethoven's Fifth Symphony*

Friday, October 10

4:00 p. m.—Dedication of Norman Bridge Health Center and Nell Ford Stone Clinic

CHAIRMAN OF PROGRAM: Dr. Adelaide Brown of San Francisco

Sunday, October 12

7:30 p. m.—VESPER SPEAKER: Thomas T. Giffen of Plymouth Congregational Church, Oakland. SUBJECT: *Christianity and Intelligence*

Wednesday, October 15

1:00 p. m.—Virgilian Bimillennium Assembly, Lisser Hall. SPEAKER: Monroe E. Deutsch, Vice-president of the University of California. SUBJECT: *The Eternal Voice of Eternal Rome*. POET: Melville Best Anderson of Leland Stanford Jr. University, *The Dialogue of the Dead*

Friday, October 17, and Saturday, October 18

8:15 p. m.—*Twelfth Night* presented by the Drama Association, Woodland Theater

Sunday, October 19

3:00 p. m.—Lecture by Dr. Anna Cox Brinton, Art Gallery

SUBJECT: *Chinese Roof Tiles* (Illustrated)

7:30 p. m.—VESPER SPEAKER: Dr. Allan A. Hunter of Mt. Hollywood Congregational Church, Los Angeles

SUBJECT: *Finding the Focus of Life*

*Concerts, exhibits and lectures are open to the public gratis.

LEAVES FROM THE COLLEGE CALENDAR

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SERIES 1

NUMBER 2

The Round of the Year is issued annually at the opening of the fall semester for the convenience of students. *Leaves from the College Calendar* is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

Application for Entry as Second-class Matter at the Post Office at Mills College, Calif., Pending

VIRGILIAN BIMILLENIUM

To commemorate the two thousandth anniversary of the birth of Publius Virgilius Maro, October 15, B. C. 70, a collection of books and pictures will be on exhibit in the Bender Room from October 10 to November 1. Among the important editions on display will be a Scottish translation of Virgil by Bishop Gawain Douglas, an Elizabethan translation by Doctors Twine and Phaer, and the Sebastian Brant edition of Virgil published in Strasbourg in 1502.

At a college assembly October 15, devoted to the Virgilian celebration, Monroe E. Deutsch, Vice-President of the University of California, will speak on *The Eternal Voice of Eternal Rome*, and Dr. Melville Best Anderson will read an original poem, *Dialogue of the Dead*. Prizes for verse written by students in celebration of the Virgilian anniversary will be awarded at this time.



LECTURES ON ORIENTAL ART

A series of six illustrated lectures on Oriental Art will be given by Dr. Anna Cox Brinton, Professor of Archaeology, in the Print Room of the Mills College Art Gallery on Sunday afternoons throughout the winter months. The second lecture of the series is announced for the afternoon of October 19 at which time Dr. Brinton will talk on *Chinese Roof Tiles* and illustrate her lecture with tiles given to the Mills College Art Gallery by Albert M. Bender, and with stereopticon slides.

In the remaining lectures of the series Dr. Brinton will discuss *The Temple of Heaven—Its History and Significance* on November 2, *Chinese Terra Cotta Grave Figures* on November 16, *The Halo in Buddhist and Christian Art* on December 7, and *Chinese Religious Painting* as the concluding lecture on January 11.



TWELFTH NIGHT

Using the natural setting of the Woodland Theater, the Drama Association of Mills College will present Shakespeare's *Twelfth Night*, under the direction of Mrs. Marion L. Stebbins, the evenings of October 17 and 18. Acting, costumes, properties and make-up will be entirely the work of the student group. The open-air theater with its trap door and inner stage, and the costumes carried out in true Elizabethan fashion, will make for a consistent Shakespearean performance. Tickets for reserved seats at fifty and seventy-five cents, and tickets for unreserved seats at thirty-five cents are procurable at the College Shop.

MILLS COLLEGE SERVICE SCHOOL AND ALUMNAE COUNCIL

Reasons why alumnae are urged to attend the Mills College Service School on the campus October 10, 11 and 12 are:

1. Mills College needs every one of her alumnae as an intelligent friend.
2. Intelligent friendship demands knowledge of the present-day Mills which is a growing Mills.
3. The trustees, faculty and students of Mills are uniting to make a program of significant interest which, in addition to an interpretation of present-day Mills, will include educational policies of the day.
4. This is the first time since 1920 that the alumnae have been invited to the campus for so intensive a study of the entire college plan.
5. Many colleges today are inviting their alumnae back to the campus for days of fellowship and education together.
6. The Service School offers alumnae an opportunity to renew old and make new associations with their *alma mater*.
7. This is a day of belief in adult education, and the Service School offers an opportunity for adult study.
8. The stimulation of meeting undergraduate students in the environment of their own campus is a rare one which the Service School offers alumnae.
9. The dedication of the Norman Bridge Health Center and Nell Ford Stone Clinic will be an occasion of impressive ceremony presided over by Dr. Adelaide Brown.
10. The faculty are canceling other engagements for the week-end of October 10, 11 and 12 that they may be at Mills to greet the returning alumnae and explain to them their department plans when the alumnae tour the campus.



DEDICATION OF NORMAN BRIDGE HEALTH CENTER

Dedication of the Norman Bridge Health Center and the Nell Ford Stone Clinic will take place Friday afternoon, October 10, at four o'clock in the patio of the new structure with Dr. Daniel J. Crosby, consulting physician of the college, presiding. Dr. Adelaide Brown, member of the Advisory Board of Mills College and chairman of the dedication committee, will speak on *The Service of a Health Center to the College Community*. Other speakers on the dedication program will be Dr. Agnes Claypole Moody, formerly lecturer in Sociology at Mills College, who will talk on *Norman Bridge, Man and Physician*, and a selected member of the class of 1924, that class whose gift made possible the construction of the clinic, who will speak on *Nell Ford Stone, College Physician*. Friends of the college are invited to be present at the dedication exercises.

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The PARLOW STRING QUARTET

SECOND CONCERT

THIRD SERIES

KATHLEEN PARLOW, First violin

ROMAIN VERNEY, Viola

HARVEY PETERSON, Second violin

WILLEM DEHÉ, Violoncello

Hall for Chamber Music—Music Building

Program for Wednesday Evening,
October 15, 1930—8:15 o'clock

I

Quartet in E flat major, Op. 74 ("The Harp") *Beethoven*
Poco adagio—Allegro
Adagio ma non troppo
Presto—Allegretto con variazioni

II

Quartet in G minor *Debussy*
Animé et très décidé
Assez vif et bien rythmé
Andantino doucement expressif
Très modéré—Très mouvementé et avec passion



THE WEEK AHEAD

Wednesday, October 22

1:00 p. m.—Assembly Speaker: Ella Young of Dublin, Ireland
Subject: *The Influence of Gaelic Ireland on the Celtic Renaissance*
8:15 p. m.—Concert by Willem Dehé of the Parlow Quartet